

Music Long Term Plan

	Year 2 Mrs Blands	Year 3	Year 4	Year 5	Year 6	Year 7 Willink School
Autumn	Towers, Tunnels and Turrets topic: The Old Castle by Mussorsky Duration & Timbre	The Bear & the Piano Part 2: transition project Duration: Rhythms and steady beats	The Young Person's Guide to the Orchestra Unit linked to science topic – Sound Timbre: Identifying instruments within the orchestra	Victorian Clapping Games Unit linked to history topic – Victorians Duration: Identify and begin to understand more complex rhythm patterns	Film Music Unit linked to history topic - World War I & the book War Horse Dynamics & Tempo: How they can be precisely used and manipulated for expressive effect	Listening: The Orchestra Describing music and identifying instruments
	Winter Wonderland topic: Imir the Frost Giant Singing & Duration					Listening, composing and performing: Elements of Music Describing music using key terminology
Spring	Muck, Mess and Mixtures: The Noisy Paintbox. Timbre and Texture	Romans Marching Unit linked to history topic – Romans Dynamics: getting louder & quieter	In2Music Whole class teaching with Berkshire Music Trust: Brass	Mars, the Bringer of War Duration: Begin to be aware of more complex rhythm patterns and metres Pentatonic Boomwhackers Pitch: Explore, recognise and identify a range of different scale patterns including pentatonic	Ancient Greeks Unit linked to history topic – The Ancient Greeks Structure: develop the use of the round and ostinati	Composition: Rhythm and Rap. Developing ensemble performance skills and knowledge of rhythm notation
	The Scented Garden: D'un Matin de Pretemps by Lili Boulanger Structure & Pitch					Performance: Pitch and structure Developing keyboard skills and learning about manuscript notation
Summer	Wriggle and Crawl: Flight of the Bumblebee by Rimsky-Korsakov Duration & Structure	In the Hall of the Mountain King Tempo: getting faster & slower	A Bau & Qu Unit linked to Spring Term history topic - The Vikings & Anglo Saxons Structure: Begin to identify and use different structures	Song Writing Unit linked to history topic – Egyptians Texture: To use Garage Band to create simple chords as accompaniments	World War II Unit linked to history topic - World War II All Dimensions: How the musical dimensions can be manipulated for expressive effect	Performance: Intervals Continued development of keyboard skills
	The Age of Discovery: Year 2 Sum 2 Transition project Part 1: The Bear & Piano					Composition: Indian Music Learning about Indian Music and creating music in that style